

Prof. ZOLARS
2018

MASSIMO CAVALLETTI - BARITONE

Massimo Cavalletti has quickly established himself on the stages of the most prestigious opera houses and festivals worldwide, including the Metropolitan Opera New York, the Teatro alla Scala, the Royal Opera House Covent Garden, the Vienna State Opera, the Zurich Opera House, and the Salzburg Festival.

Engagements of the 2017/18 season include his debut in the title role of *Gianni Schicchi* at The Dutch National Opera of Amsterdam, his Paris Opera debut as Figaro in *Il barbiere di Siviglia* and Enrico in *Lucia di Lammermoor* at the Metropolitan Opera. Among his future engagement even: *Il Barbiere di Siviglia* in Las Palmas, *La Bohème* in Rome, *Il Trovatore* and *Manon Lescaut* in Milan at Teatro alla Scala, *Falstaff* in Astana.

This season Massimo Cavalletti appears as Marcello in *La bohème* at the Metropolitan, the Teatro Regio of Turin and the Edinburgh Festival; Ford in *Falstaff* at the Teatro alla Scala, Figaro in *Il barbiere di Siviglia* for the inauguration of the new Opera House of Dubai, Rodrigo at the Maggio Musicale Fiorentino Festival and the Staatsoper Berlin and Riccardo in *I puritani* at the Savonlinna Festival.

Recent engagements include: Lescaut in the Met's new production of *Manon Lescaut*, which was broadcast in cinemas worldwide; Escamillo in *Carmen* at the Metropolitan Opera, Ford in *Falstaff* at the New National Theatre Tokyo and in Stockholm; Paolo Albiani in *Simon Boccanegra*, Ford, Marcello, Figaro and Escamillo at La Scala; his first Renato in *Un ballo in maschera* with the Israel Philharmonic Orchestra conducted by Zubin Mehta, Belcore in *L'elisir d'amore* at the Zurich Opera House and the Teatro de la Maestranza Sevilla, Riccardo in *I puritani* e Don Carlo in *Ernani* at the Florence Opera House, Escamillo at the Gran Teatre del Liceu of Barcelona, and Malatesta in *Don Pasquale* at the Royal Opera House Muscat.

Massimo Cavalletti was born in Lucca, where he began his vocal studies with Graziano Polidori before attending the Academy of La Scala in Milan, where he refined his vocal technique with Luciana Serra. In October 2004 he made his operatic debut at the Teatro Donizetti of Bergamo in *Parisina* in a production of the Academy of La Scala. His many roles he interpreted at the Teatro alla Scala include Figaro (*Il barbiere di Siviglia*), Schaunard and Marcello (*La bohème*), Enrico (*Lucia di Lammermoor*), Paolo (*Simon Boccanegra*), Ford (*Falstaff*), Rodrigo (*Don Carlo*) and Escamillo (*Carmen*).

From 2007 to 2011 he was a member of the ensemble of the Zurich Opera House, where he performed in operas such as *La bohème*, *La Juive*, *Le Cid*, *Lucia di Lammermoor*, *Carmen*, *Simon Boccanegra*, *Il barbiere di Siviglia*, *Falstaff*, *L'elisir d'amore*, *Poliuto*, *Le convenienze ed inconvenienze teatrali* and *Don Carlo*.

Other important engagements include Marcello at the Royal Opera House Covent Garden; Escamillo at the Wiener Staatsoper; Marcello and Ford at the Salzburg Festival and at the Dutch National Opera of Amsterdam; Enrico *Lucia di Lammermoor* in Tokyo, Dresden and Hamburg; Belcore at the Glyndebourne Festival and in Beijing; Lescaut at the Deutsche Oper Berlin; Paolo Albiani at the Berliner Staatsoper; Marcello in Bruxelles and Figaro in Hamburg.

Massimo Cavalletti has worked with such conductors as Zubin Mehta, Daniel Barenboim, Riccardo Chailly, Nello Santi, Myung-Whun Chung, Fabio Luisi, Daniele Gatti, Daniel Harding, Gustavo Dudamel, Renato Palumbo, Daniele Rustioni and Gianandrea Noseda.

His DVD/Blu-Ray recordings include *La bohème* from Salzburg and Valencia, *Falstaff* from Zurich and the Salzburg Festival, and *Simon Boccanegra* from La Scala.

February 2018